



Bd. Iuliu Maniu, nr. 1–3, sector 6 | 061071, București, ROMÂNIA Tel.: (+4) 021 318 15 55 | Fax: (+4) 021 313 62 17 E-mail: secretariat@fjsc.ro | Website: www.fjsc.ro

Bachelor's Degree Programs

ADVERTISING (A)

F = Fundamental discipline

S = Speciality discipline

Sup. = Supplementary discipline

L= Lecture

S=Seminar

First year of studies (A) First Semester (14 weeks)

No	Study Program	Course Type	Language	(c se	Hours per week (course + seminar)		Cre dits	Evaluation
				L	S	Lab		
1	Introduction to Communication Theories	F	RO	2	1	-	5	Written Exam
2	Introduction to Media Communication	F	RO	2	1	-	5	Written exam
3	Newswriting Skills	F	RO	2	2	-	5	Written Exam
4	Introduction to Advertising	F	RO	2	1	-	5	Written Exam
5	Audio-visual Techniques (Radio)	S	RO	1	3	-	4	Written Exam
6	Communication Strategies in French / English	S	EN, FR	1	1	-	4	Continuous Assessment
7	Media Literacy	Sup.	RO	0	2	-	2	Continuous Assessment
	Total			10	11	-		
	Total lectures and seminars				21		30	

Supplementary courses	Sup.	RO	1	1	-	2	Continuous
							Assessment





Assessment

FACULTATEA DE JURNALISM ȘI ȘTIINȚELE COMUNICĂRII

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First year of studies (A) Second Semester (14 weeks)

No.	Study Program	Course Type	Language	(Hours per week (course + seminar)		Cre dits	Evaluation
				L	S	Lab		
1.	Introduction to Media Communication	F	RO	2	1	-	5	Written Exam
2.	Fundamentals of Social Sciences	F	RO	2	2	-	4	Written Exam
3.	Introduction to Public Relations	F	RO	2	1	-	4	Written Exam
4.	Desktop Publishing and Infography	F	RO	1	3	-	4	Written Exam
5.	Introduction to Online Communication	S	RO	1	2	-	2	Written Exam
6.	Marketing	S	RO	2	1	-	2	Written Exam
7.	Communication Strategies in French / English	Sup.	EN, FR	1	1	-	4	Continuous Assessment
8.	Copywriting	S	RO	0	2	-	2	Continuous Assessment
9.	Internship (90 hours)	S	RO				3	Continuous Assessment
	Total			11	13	-		
	Total lectures and seminars				24		30	
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	Supplementary courses	Sup.	RO	1	1	-	2	Continuous

Second year of studies (A) Third Semester (14 weeks)

No.	Study Program	Course Type	Langua ge	Hours per week (course + seminar)	Credit s	Evaluation
1	Introduction to Semiotics	Sup.	RO	1 + 1	5	Written Exam





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2	Multimedia	S	RO	2 + 2	4	Written
						Exam
3	Audio-Visual Techniques	S	RO	1 + 3	4	Written
	(TV)					Exam
4	Ethics	F	RO	2 + 1	4	Written
						exam
5	Introduction to Branding	S	RO	1+2	5	Written
						exam
6	Writing Techniques in	Sup.	EN/FR	1+1	4	Continuous
	French/English (Public					Assesment
	Relations&Advertising)					
7	Client Service	S	RO	0+2	2	Written
						exam
		IONAL COUI	RSES (1 out		,	
8	Storytelling in Advertising	S	RO	1 + 1	2	Continuous
						Assesment
9	Advertising Graphics	S	RO	1 + 1	2	Continuous
						Assesment
	Total			22	30	
	Supplementary courses	Sup.	RO	0 + 2	2	Continuous
						Assesment

Second year of studies (A) Fourth Semester (14 weeks)

No.	Study Program	Course Type	Langua ge	Hours per week (course + seminar)	Credit s	Evaluation
1	Communication Law	F	RO	2 + 1	3	Written
						Exam
2	Deontology	F	RO	2 + 2	4	Written
						Exam
3.	Media Planning	S	RO	1+2	3	Continuous
						Assesment
4.	Online Advertising	S	RO	1+2	3	Written
						Exam





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5.	Research Methods and	F	RO	1 + 2	4	Written
	Methodologies					Exam
6	Management of	S	RO	2+1	3	Written
	Advertising Company					Exam
7	PR &Advertising Writing	S	EN/FR	1 +1	4	Continuous
	Techniques in					Assesment
	French/English					
8	Internship (90 hours)		RO		3	Continuous
						Assesment
		ONAL COU	RSES (1 out	of 2)		
9	Digital Writing	S	RO	1 + 1	3	Continuous Assesment
10	Art Direction in Advertising	S	RO	1 + 1	3	Continuous
						Assesment
	Total			11 + 13		
	Total lectures and seminars			23	30	
	<u>, </u>		1	_		
	Supplementary Courses	Sup.		0 + 2	2	Continuous
						Assesment

Third year of studies (A) Fifth Semester (14 weeks)

No.	Study Program	Course Type	Langua ge	Hours per week (course + seminar)	Credits	Evaluation
1	Strategic Planning in Advertising	S	RO	2 + 2	4	Written Exam
2	Consumer Behaviour	S	RO	2+1	4	Oral Exam
3	Advertising Clip	S	RO	1+2	5	Continuous Assesment
4	Online Advertising	S	RO	1+2	4	Continuous Assesment
5	Political Advertising	Sub	RO	2+1	5	Written E.





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6	Client Service	S	RO	0+2	5	Written
						exam
	OPTIONAL COURSES (1	out of 2)				
7	Negotiation Techniques	S	RO	1 + 1	3	Continuous
						Assesment
8	History of Advertising	S	RO	1 + 1	3	Continuous
						Assesment
	Total			8 + 12		
				20	30	
	Supplementary Courses	Sub		0 +2	2	Continuous
						Assesment

Third year of studies (A) Sixth Semester (14 weeks)

Nr	Study Program	Course Type	Langua ge	Hours per week	Credits	Evaluation
				(course + seminar)		
1	Argumentation Techniques	Sup.	RO	2+2	5	Written Exam
2	Advertising Production	S	RO	2+2	5	Written Exam
3	Creative Product Presentation Tools	S	RO	1+2	5	Written Exam
4	Project Management in Organizations	S	RO	1 + 2	5	Written Exam
5.	Communication Strategies in PR and in Advertising	S	RO	1 + 2	5	Continuous Assesment
6	Effective Communication Techniques	Sup	RO	1 + 2	5	Continuous Assesment
	OPTIONAL COURSES (1 o	ut of 2)				
7	Personal Branding	S	RO	1 + 1	5	Continuous Assesment
8	SEM (Search Engine Marketing)	S	RO	1+1	5	Continuous Assesment
	Total			9 + 10		
				19	30	
	Supplementary Courses	Sup		0+2	2	Continuous Assesment





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Optional Courses (J/CPR/A)

Subject	Semester	No. of hours	Credits	Evaluation
Media, Equality	II	0+2	2	Continuous
of Chances, and				Assessment
Discrimination				
Advertising	II	0+2	2	Continuous
Graphics				Assessment
Diction	I and II	1+2	2	Continuous
				Assessment
Personal	II	0+2	2	Continuous
Branding				Assessment
New Media,	II	0+2	2	Continuous
Populism, and				Assessment
Civic Culture				
Physical	I and II	1+1	2	Continuous
Education				Assessment