

FIȘA DISCIPLINEI

1.Date despre program

1.1 Instituția de învățământ superior	UNIVERSITATEA DIN BUCUREȘTI
1.2 Facultatea/Departamentul	FACULTATEA DE JURNALISM ȘI ȘTIINȚELE COMUNICĂRII
1.3 Catedra	JURNALISM
1.4 Domeniul de studii	Științe ale comunicării
1.5 Ciclul de studii	MA
1.6 Programul de studii/Calificarea	Media, Public Communication and Globalization

2.Date despre disciplină

2.1 Denumirea disciplinei	Gender and Politics in Global Perspective						
2.2 Titularul activităților de curs	Conf. univ. dr. Oana Băluță						
2.3 Titularul activităților de seminar	Conf. univ. dr. Oana Băluță						
2.4 Anul de studiu	I	2.5 Semestrul	2	2.6 Tipul de evaluare	Exam	2.7 Regimul disciplinei	Ob.

3.Timpul total estimat (ore pe semestru al activităților didactice)

3.1 Număr de ore pe săptămână	3	din care: 3.2 curs	2	3.3 seminar/laborator	1
3.4 Total ore din planul de învățământ	42	din care: 3.5 curs	28	3.6 seminar/laborator	14
Distribuția fondului de timp					Ore
Studiul după manual, suport de curs, bibliografie și notițe					40
Documentare suplimentară în bibliotecă, pe platformele electronice de specialitate și pe teren					35
Pregătire seminarii/laboratoare, teme, referate, portofolii și eseuri					60
Tutoriat					10
Examinări					5
Alte activități					
3.7 Total ore studiu individual					150
3.9 Total ore pe semestru (3.4. + 3.7)					192
3.10 Numărul de credite					6

4.Precondiții (acolo unde este cazul)

4.1 de curriculum	-
4.2 de competențe	-

5.Condiții (acolo unde este cazul)

5.1 de desfășurare a cursului	Access to video projector, Internet, and workstation (desktop, laptop, tablet etc.)
5.2 de desfășurare a seminarului/laboratorului	Access to video projector, Internet, and workstation (desktop, laptop, tablet etc.)

6.Competențe specifice acumulate

Competențe profesionale	<p>Obiective/Competențe dezvoltate</p> <ul style="list-style-type: none"> • Define core concepts of the discipline, • Consolidate methodological skills for documenting and delivering a capstone project in the field of specialization, • Critical analysis of mass communication from a gendered perspective, • Critical analysis of specific public policies from a gendered perspective, • Identify the role of mass media in gendered representations, • Analyse European and national gender equality strategies, • Support NGO's, media projects, public policies that combat inequality and combat gender discrimination.
Competențe transversale	<ul style="list-style-type: none"> • Develop documentation and analysis skills • Improvement of oral and written communication skills in English • Improvement of creativity and observation skills.

7.Obiectivele disciplinei (reieșind din grila competențelor specifice acumulate)

7.1 Obiectivul general al disciplinei	<p>The course surveys classical and recent topics in the study of gender and politics, covering such issues as the history of political feminism and main contributions to gender and politics, women's and men's access to political power, main obstacles, new research paths (masculinities, sexuality, intersectionality).</p> <p>It will draw on examples from various world regions, especially Central and Easter Europe and time periods to analyze similarities and differences across cases around the globe.</p> <p>This course employs a variety of formats – lectures, films, debates, video clips, student presentations, and class exercises – to make topics more interesting and accommodate different learning styles. The main goal is to expose you to a wide range of materials, concepts, and empirical examples to make students understand and analyze the world.</p> <p>The participation grade is intended to encourage students' attendance and active engagement with the class materials. Also, connecting concepts and theory with media examples it will help students link classroom activity with the world outside.</p> <p>The take-home exams invite students to revisit the materials covered in each section of the class.</p>
7.2 Obiectivele specifice	<p>This course aims to introduce students to basic concepts and debates in gender and politics, focusing on developing a variety of analytical skills. The course also aims to</p>

	familiarize the students to a new way of understanding politics from a gender point of view.
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8. Conținuturi

8.1 Curs	Metode de predare	Observații
1. Introduction to Gender and Politics	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	2 hours
2. FEMINIST AND WOMEN'S MOVEMENTS	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	4 hours
3. MEN AND MASCULINITY	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	4 hours
4. WOMEN, MEN AND MEDIA	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	4 hours
5. THE BEAUTY MYTH	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	2 hours
6. WOMEN, MEN AND POLITICS	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	2 hours
7. WOMEN, MEN AND CARE	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	2 hours
8. GENDERED VIOLENCE	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	2 hours
9. NEW RESEARCH PATHS	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	2 hours
10. CONCLUSIONS AND RECENT DEVELOPMENTS IN GENDER AND POLITICS WORLDWIDE	<ul style="list-style-type: none"> • Lecture, audio-video support. • Alternative explanations. • Questions & answers to support students' participation. 	2 hours
TOTAL		28 hours

Bibliography		
8.2 Seminar/laborator	Metode de predare	Observații
1.Introduction to Gender and Politics	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation 	1 hour
2.FEMINIST AND WOMEN'S MOVEMENTS	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation 	1 hour
3.MEN AND MASCULINITY	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation • Class exercises 	2 hours
4. WOMEN, MEN AND MEDIA	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation • Class exercises • Movie 	3 hours
5. THE BEAUTY MYTH	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation • Class exercises 	2 hour
6. WOMEN, MEN AND POLITICS	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation • Class exercises 	1 hour
7.WOMEN, MEN AND CARE	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation • Class exercises 	1 hour
8. GENDERED VIOLENCE	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation 	1 hour
9. NEW RESEARCH PATHS	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation 	1 hour
10.CONCLUSIONS AND RECENT DEVELOPMENTS IN GENDER AND POLITICS WORLDWIDE (one session)	<ul style="list-style-type: none"> • Text presentations, pro & con • Conversation • Explanation 	1 hour
TOTAL		14 hours
Bibliography		
1. 1 Introduction to Gender and Politics (one session)		
Movie session: Iron Jawed Angels.		
No assigned reading – discussion of course aims and introduction to developments in gender and politics globally.		

Homework: essay on the topics addressed in the movie (one-two pages). Due in next meeting.

1. 2 Conceptual demarcations (one session)

Topics:

- Definitions of 'Gender', 'Sex', Women's movements, Feminist Movements.
 - Politics and feminism: dualities 'Public' versus 'Private', 'Culture' versus 'Nature', 'Stereotypes', 'Gender roles'
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- Arneil, Barbara, 1999, *Politics and Feminism*, Blackwell Publishers.
 - Băluță, Oana, 2013, *Feminism modern reflexiv*, Tritonic Publishing House, Bucharest.
 - Deutsch, Francine M., 2007, *Undoing Gender* în *Gender and Society*, Vol. 21, No. 1 (Feb., 2007), pag. 106-127.
 - Bock, Gisela, 2002, *Femeia în istoria Europei. Din Evul Mediu până în zilele noastre*, Editura Polirom, Iași.

2. FEMINIST AND WOMEN'S MOVEMENTS (two sessions)

Topics:

- the history of political feminism and main contributions to gender and politics
- liberal, socialist, Marxist, radical feminism

Movie Session: Made in Dagenham

- Arneil, Barbara, 1999, *Politics and Feminism*, Blackwell Publishers.
- Băluță, Oana, 2012, *Challenging the glass ceiling: gender in political theory*, in Boicu, Ruxandra (ed.), *Media, Public Communication and Globalization*, University of Bucharest Publishing House, Bucharest.
- Henry, Astrid, *Not my Mother's Sister*, Generational Conflict, Indiana University Press.
- Iancu, Alice; Băluță, Oana; Dragolea, Alina; Florian, Bogdan, 2012, *Women's Social Exclusion and Feminisms: Living in Parallel Worlds? The Romanian Case* in Daskalova Krassimira; Tomic, Caroline Hornstein; Kaser, Karl; Radunovic, Filip, *Gendering Post-socialist Transition. Studies of Changing Gender Perspectives*, Lit Verlag, Wien.
- Forum "Is 'Communist Feminism' a Contradiction in Terminis?" in ASPASIA. International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History, vol , 2007.
- Hermann Anne C.; Steward, Abigail J, 2001, *Theorizing feminism. Parallel Trends in the Humanities and Social Sciences*, second edition, Westview Press.
- Miroiu, Mihaela, 2004, *Drumul către autonomie*, Polirom Publishing House, Iași.

3. MEN AND MASCULINITY

- Clatterbaugh, Kenneth, 1997, *Contemporary Perspectives on Masculinity: Men, Women, and Politics in Modern Society*, Westview Press („Introduction to Men’s Movement”).
- Kuper’s Terry A, 1993, *Revisioning men’s lives. Gender, intimacy and power*, The Guilford Press (“The Men’s Movement: Making the Personal Political” and “Conclusion: Redefining Power”)
- Bjarnegard, Elin, 2015, *Gender, Informal Institutions and Political Recruitment. Explaining Male Dominance in Parliamentary Representation*, Palgrave Macmillan.
- *Men and Masculinities*, 2015, Institute of Sociology, Czech Academy of Sciences.
- The Involvement of Men in Gender Equality Initiatives in the European Union, 2012, European Institute of Gender Equality (EIGE)
<http://eige.europa.eu/content/document/the-involvement-of-men-in-gender-equality-initiatives-in-the-european-union>

4 WOMEN, MEN AND MEDIA

Movie session: *Miss Representation*

- Childs, Sarah, 2008, *Women and British Party Politics. Descriptive, Substantive and Symbolic Representation*, Routledge, New York, secțiunea 2 *Political participation and descriptive representation*, capitolul *Women politicians, the media and symbolic representation*.
- *Women in decision-making: The role of the new media for increased political participation*, 2013, Directorate General for Internal Policies, Policy Department C -Citizens' Rights and Constitutional Affairs European Parliament

Homework

5. THE BEAUTY MYTH

- Wolf, Naomi, 1991, *Beauty Myth: How Images of Beauty Are Used Against Women*, Vintage Books.
- Molocea, Andreea, 2013, *Gen și frumusețe în publicitate în Băluță*, Oana (coord.), 2013, *Femeile spun NU publicității ofensatoare*, Editura Maiko, București.

6. WOMEN, MEN AND POLITICS (two sessions)

- Băluță, Oana, 2007, *Gen și interese politice. La intersecția dintre teorie, cercetare și viața cotidiană* în Băluță, Oana; Dragolea, Alina; Iancu, Alice, *Gen și interese politice*, Polirom Publishing House, Iași. – see also Băluță, Oana, 2013, *Feminism modern reflexiv*, Tritonic Publishing House, (chapter 2)

- Băluță, Oana, 2014, Reprezentarea intereselor de gen: între ‘politica ideilor’ și ‘politica prezenței’ in Revista Sfera Politicii, March-April 2014.
- Bjarnegard, Elin, 2015, *Gender, Informal Institutions and Political Recruitment. Explaining Male Dominance in Parliamentary Representation*, Palgrave Macmillan
- Dovi, Suzanne. 2002. “Preferable Descriptive Representatives: Will Just Any Woman, Black, or Latino Do?” *American Political Science Review* 96 (4): 729-743.
- Mansbridge, Jane. 1999. “Should Blacks Represent Blacks and Women Represent Women? A Contingent ‘Yes.’” *Journal of Politics* 61 (3): 628-657.
- Phillips, Anne, 1998, *Democracy and Representation: Or, Why Should it Matter Who our Representatives Are*, în Phillips, Anne (ed.), *Feminism and Politics*, Oxford University Press, Oxford.
- Sapiro, Virginia, 1998, *When are Interests Interesting? The Problem of Political Representation of Women*, în Phillips, Anne (ed.), *Feminism and Politics*, Oxford University Press, Oxford.

7. WOMEN, MEN AND CARE

- Bacchi, Carol Lee, 1999, *Women, Policy and Politics: the construction of policy problems*, Sage Publications (capitolul 7 „Child Care Policy: Who Gains”).
- Cockburn, Cynthia, *Resisting equal opportunities: the issue of maternity* în Jackson, Stevi; Scott, Sue (eds.), *Gender: A Sociological Reader*, Routledge.
- Guerrina, Roberta, 2005, *Mothering the Union: Gender Politics in the EU*, Manchester University Press („Introduction: equal rights, maternity and work-life balance in Europe”; capitolul 1 „Feminist interpretations of equality, difference and motherhood”).
- Tronto, Joan, 1996, *Care as a Political Concept* în Hirschmann, Nancy J., Di Stefano, Christine (eds.), *Revisioning the Political: Feminist Constructions of Traditional Concepts in Western Political Theory*, Westview Press.
- Tronto, Joan, 2001, *Who Cares? Public and Private Caring and the Rethinking of Citizenship* în Hirschmann, Nancy J.; Liebert, Ulrike (eds.), *Women and Welfare: theory and practice in the United States and Europe*, Rutgers, The State University.

8. GENDERED VIOLENCE

- Koss, Mary P et alii, 2002, *Male violence against women at home, at work, and in the community*, American Psychological Association.
- Montoya, Celeste, 2013, *From Global to Grassroots. The European Union, Transnational Advocacy, and Combating Violence against Women*, Oxford.
- True, Jacqui, 2012, *The Political Economy of Violence against Women*, Oxford University Press.

Movie session: North Country, 2005, regizor, Niki Caro.

8. NEW RESEARCH PATHS (one session)

Topics: intersectionality

- Davis, Kathy, 2008, *Intersectionality as a buzzword: A sociology of science perspective on what makes a feminist theory successful* in *Feminist Theory*, p. 67-85
- Hermann Anne C.; Steward, Abigail J, 2001, *Theorizing feminism. Parallel Trends in the Humanities and Social Sciences*, second edition, Westview Press.
- Naples, Nancy A. (ed.), *Community Activism and Feminist Politics: Organizing Across Race, Class, and Gender*, Routledge, New York.
- Oprea, Alexandra, 2004, *Re-envisioning Social Justice from the Ground Up: Including the Experiences of Romani Women* în *Essex Human Rights Review* Vol. 1 , nr. 1.
- Yuval Davis, Nira, 2006, *Intersectionality and feminist politics* în *European Journal of Women's Studies* 13(3): 193-209.

9. CONCLUSIONS AND RECENT DEVELOPMENTS IN GENDER AND POLITICS WORLDWIDE (one session)

No assigned reading – students bring their own articles for class discussion on recent developments in gender and politics worldwide.

9. Coroborarea conținuturilor disciplinei cu așteptările reprezentanților comunității epistemice, asociațiilor profesionale și angajatori reprezentativi din domeniul aferent programului

The core themes of the discipline have developed alongside with national and international theoretical approaches and research.

10. Evaluare

Tip activitate	10.1 Criterii de evaluare	10.2 Metode de evaluare	10.3 Pondere din nota finală
10.4 Curs	One final take-home exam (60%). You will write one final exam – approximately ten to twelve pages long Times New Roman, 12, 1.5 – in which you have to further clarify and analyze one topic of the syllabus (individual choice of the student). The paper will	Public defense of the project.	50%

	<p>integrate concepts, theoretical debates on the issue and a short research. I strongly advise students to <i>integrate materials from the readings and the lectures</i>.</p> <p>Deadline: one week before the winter exams. The paper will be publicly defended during exam's session.</p>		
10.5 Seminar/laborator	<p>Class participation (20%). You are expected to come to class prepared and to participate actively in class discussions. You will be assigned dates to bring in news items to share with the class, but you are welcome to come to every class with items to discuss. You should also reflect on how the news item relates to class. The participation grade will be based on in-class contributions.</p>	Written project	20%
	<p>One take-home examination (20%). I invite you to write two short papers –Times New Roman, 12, 1.5 – starting from one movie session and from the analysis of women in electoral campaigns (details at Course no 1 and 4.4). Papers are due at the beginning of next class, in print.</p>	Written project	20%

1.6 Standard minim de performanță

This course seeks to promote active learning. To help achieve this aim, you should take note of the

following policies:

Attendance is required. The readings serve as a background, not as a substitute, for the lectures and class discussions. Missing sessions will have effects on your class participation grade and will affect the ability to answer the exam question and elaborate the paper.

Courses: 50% + 1 course (8 courses out of 14)

Seminar: 75% (10 seminars)

Late papers and **email submissions** will not be accepted. Any requests for exceptions to these rules must be made in advance of the due date (i.e., at least two days before).

The minimum grade for promotion is 5 (for each task).

Data completării

Semnătura titularului de curs
Conf.univ.dr. Oana Băluță

Semnătura titularului de seminar

Conf.univ.dr. Oana Băluță

Data avizării
departament

în
Semnătura șefului departament

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